

KOSTAKIS

One of South Africa's most accomplished electronic music producers, bridging platinum-selling commercial success with internationally respected underground releases.

Supported by
Solomon • Tale Of Us • Black Coffee •
Pete Tong • Shimza • FISHER and
more

Bookings@kostakismusic.com



[Linktree*](#)

Kostakis first gained international recognition as one half of the platinum-selling electronic act Crazy White Boy, delivering multiple #1 radio records across South Africa and Europe, including "Love You Better", which became the fastest record to reach #1 on 5FM. The project's commercial success established him as one of South Africa's leading electronic music producers, laying the foundation for a career that would continue to evolve across both mainstream and underground electronic music.

Building on that success, Kostakis carved out an internationally respected solo career through releases on labels including Get Physical, KATERMUKKE, Poesie Musik, Kunye and Swoon. Alongside long-time collaborator Ryan Murgatroyd, he released a string of acclaimed records including Shamandrum, Bargain Bin, Down Dog, the celebrated remix of Deep Forest's "Sweet Lullaby", and the Mixmag-premiered "Wicked Eyes" remix, while amassing millions of streams and consistent Beatport chart success.

As a DJ, Kostakis has performed everywhere from intimate underground clubs to festival stages, playing to crowds ranging from a few hundred people to audiences of more than 70,000. Whether in Europe, the Middle East or his native South Africa, his sets are defined by musicality, emotion and an instinctive ability to connect with every dance floor.

Today, Kostakis continues to evolve through both his solo work and as a member of Crazy White Boy and Strange Loving, expanding his catalogue with releases across Sony Music, Universal Music and leading independent labels. Across every chapter of his career, his music has connected dance floors around the world, balancing timeless songwriting with forward-thinking electronic production.

